



WREKIN



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ENTRANCE AND SCHOLARSHIP
APPLICATION FORM AND GUIDANCE NOTES
Academic Year 2025/26

GUIDANCE NOTES ON ENTRANCE AND SCHOLARSHIP EXAM

- Scholarships are awarded to pupils of exceptional ability and are likely to be in the range of five to twenty-five percent (5-25%) of fees.
- Bursaries may be awarded on a means-tested basis when parents are unable to meet the full school fees.
- Bursaries may top up a scholarship or other award, or support a candidate entry.
- In exceptional circumstances, bursaries can be up to one hundred percent of the fees. Bursary applications should initially be discussed with the Head.
- If you have any questions about admission to Wrekin please contact Ros Curel on 01952 265603 or email admissions@wrekincollege.com.

ENTRANCE EXAMINATION

- The 11+ ENTRANCE EXAMINATION is the basic requirement for entry to Wrekin College and all candidates must sit this test. It assesses potential pupils' ability to cope with the academic life of Wrekin; if a pupil shows this potential and places are available, a place will be offered.
- No special preparation is required or expected for this examination.
- The 11+ Entrance Examination consists of online adaptive tests, plus an English paper.

ACADEMIC SCHOLARSHIP EXAMINATIONS

- The ACADEMIC SCHOLARSHIP EXAMINATION is by invitation only. It is a competitive examination that must be taken on the day specified.
- Candidates will be interviewed by the Head. In addition to this there will be extension papers in English.
- No special preparation is required or expected for this examination.
- Further details will be sent to parents whose children are invited to sit the examination.

MUSIC SCHOLARSHIP

- The Music Department and Director of Music, Mr Platford will assess the performances.
- Each candidate will be required to perform two contrasting pieces on their main instrument or voice, one piece on their second and any other instruments or voice (if offered), together with sight-reading and aural tests.
- Whilst grade 3 can be used as a guide for the standard expected at this stage, candidates should apply even if they have not reached this level. Promise, potential, a love of music and a desire to improve, coupled with a firm commitment to Music Department activities are more important than examination achievement.
- We welcome applications on any instrument or voice and in any style or genre.
- The school can provide an accompanist but we will require the music for 11+ scholars one week in advance of the audition.
- There will also be a viva voce with Mr Platford and other members of the Music Department at which candidates will be asked questions about their musical experiences and ambitions.
- A reference will be requested from the candidate's current school/music teacher in advance.
- All successful applicants (instrumentalist or vocalists) will be expected to attend Lancaster Choir and Lancaster Band (If they play a band instrument) in Year 7 and Year 8. Should they retain their award into the Third Form (as the vast majority do) all award holders are expected to join the Chapel Choir. If they are an instrumentalist, they will also be required to join at least one senior ensemble (Orchestra, Concert Band, Jazz Band). The Chapel Choir is the school's 'flagship' ensemble and is essential in scholars' aural and musical development. They are also expected to perform in school events/concerts and be ambassadors for the school and the department.

[Notes continue on pages 6 and 7](#)



11+ ENTRANCE & SCHOLARSHIP EXAMINATIONS APPLICATION

For entry September 2025

Please read the guidance notes in this booklet before completing this application. Detach the form and send to:

Ros Curel, Wrekin College, Wellington, Shropshire TF1 3BH. Please complete this application in black ink.

CANDIDATE'S NAME IN FULL:

AGE: DATE OF BIRTH:

PLEASE TICK AS APPROPRIATE:

ENTRANCE:	SCHOLARSHIPS:		
<input type="checkbox"/> 11+ Entrance Exam	<input type="checkbox"/> 11+ Art Scholarship*	OR	<input type="checkbox"/> 11+ Design Scholarship*
	<input type="checkbox"/> 11+ Music Scholarship		<input type="checkbox"/> 11+ Dance Scholarship
	<input type="checkbox"/> 11+ Sports Scholarship		
	<input type="checkbox"/> 11+ Performing Arts Scholarship		
	<input type="checkbox"/> 11+ Pendle Award**		

* Please note that candidates can only enter for Art OR Design but not both.

** If the candidate is invited to take the Academic Scholarship and is entering additional scholarship/s in Art/Design, Music, Performing Arts, Dance and/or Sports, do you wish him/her to be considered for an all-rounder Pendle Award.

CURRENT SCHOOL:

NAME OF HEADTEACHER:

ADDRESS:

..... POSTCODE:

EMAIL: TELEPHONE No:

	Yes	No
Does the candidate receive any Learning Support either at school or home?	<input type="checkbox"/>	<input type="checkbox"/>
Does the candidate receive any extra time in examinations?*	<input type="checkbox"/>	<input type="checkbox"/>
Does the candidate require the use of a reader, scribe and/or word processor in examinations?*	<input type="checkbox"/>	<input type="checkbox"/>

If the answer to any of the above is yes, please give further details:

.....

.....

.....

.....

*** NB: Copies of any educational and/or diagnostic reports must accompany this application form.**

NAME OF PARENT/GUARDIAN:

ADDRESS:

.....

POSTCODE: EMAIL:

TELEPHONE No: MOBILE:

NAME OF PARENT/GUARDIAN:

ADDRESS (if different from above):

.....

POSTCODE: EMAIL:

TELEPHONE No: MOBILE:

Wrekin College offers scholarships and exhibitions to candidates who show exceptional ability and promise in music, art/design, performing arts, dance or sport. Please refer to the guidance notes in this booklet for further information and examination dates.

PERFORMING ARTS SCHOLARSHIP APPLICATION

CURRENT SCHOOL'S HEAD OF DRAMA:

EMAIL: TELEPHONE No:

Please include an outline of all productions your child has been in to date on a separate piece of paper.

MUSIC SCHOLARSHIP APPLICATION

CURRENT SCHOOL'S DIRECTOR OF MUSIC OR NAME OF MUSIC/INSTRUMENT TEACHER:

.....

EMAIL: TELEPHONE No.

MUSICAL ACHIEVEMENT

FIRST INSTRUMENT:

FOR HOW LONG HAS THE INSTRUMENT BEEN STUDIED?

LAST GRADE EXAMINATION:

APPROXIMATE GRADE IF NO EXAMINATION TAKEN:

SECOND INSTRUMENT:

FOR HOW LONG HAS THE INSTRUMENT BEEN STUDIED?

LAST GRADE EXAMINATION:

APPROXIMATE GRADE IF NO EXAMINATION TAKEN:

SINGING:

LAST GRADE EXAMINATION:

APPROXIMATE GRADE IF NO EXAMINATION TAKEN:

Other musical achievements (eg. Music Theory examinations) should be listed on the supporting information page.

ART SCHOLARSHIP APPLICATION* * Either the Art or Design scholarship may be entered but not both.

CURRENT SCHOOL'S HEAD OF ART:

EMAIL: TELEPHONE No:

DESIGN SCHOLARSHIP APPLICATION* * Either the Art or Design scholarship may be entered but not both.

CURRENT SCHOOL'S HEAD OF DESIGN (if applicable):

EMAIL: TELEPHONE No:

DANCE SCHOLARSHIP APPLICATION

CURRENT DANCE TEACHER (if applicable):

EMAIL: TELEPHONE No:

SPORTS SCHOLARSHIP APPLICATION **Please include WRITTEN supporting references from referees.**

NAME OF PRIMARY REFEREE:

SPORTING DISCIPLINE/CLUB:

ADDRESS:

..... POSTCODE:

EMAIL: TELEPHONE No:

NAME OF SUPPORTING REFEREE:

SPORTING DISCIPLINE/CLUB:

ADDRESS:

..... POSTCODE:

EMAIL: TELEPHONE No:

Club level is the minimum standard considered for scholarship

	NATIONAL	REGIONAL	COUNTY	CLUB	SCHOOL
RUGBY:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
NETBALL:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
HOCKEY:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CRICKET:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
ATHLETICS:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
FOOTBALL:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
SWIMMING:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
OTHER (please specify):	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

PLEASE SIGN TO COMPLETE APPLICATION

PARENT/GUARDIAN SIGNATURE: PARENT/GUARDIAN SIGNATURE:
NAME IN FULL: NAME IN FULL:
DATE: DATE:

The information which you give when completing this entrance examination form will be used in accordance with the Data Protection Act 2018. Wrekin College collects and uses personal information about staff, students, parents or carers and other individuals who come into contact with the school. This information is gathered in order to enable it to provide education and other associated functions. In addition, there may be a legal requirement to collect and use information to ensure that the school complies with its statutory obligations. The information entered on this form may be used for sending you promotional and marketing information about Wrekin College (e.g. e-newsletter). At no time will your personal information be passed to third party organisations for any sales/marketing purposes other than for those connected to the Wrekin Old Hall Trust. If you would prefer not to receive such information, please email marketing@wrekincollege.com.

SPACE TO PROVIDE EXTRA INFORMATION ON YOUR CHILD, IF YOU WISH

Please return your completed Application Form to:

Ros Curel, Head of Admissions, Wrekin College, Wellington, Shropshire TF1 3BH

admissions@wrekincollege.com

Wrekin College
Wellington
Shropshire
TF1 3BH

Tel: 01952 265603
Web: www.wrekinoldhall.com
Email: admissions@wrekincollege.com

The Wrekin Old Hall Trust Ltd.
Company Registration No. 172472
Registered Office:
Sutherland Road, Wellington, Shropshire TF1 3BH
Registered Charity No. 528417

ART SCHOLARSHIP

The theme for the Art Scholarship this year is '**Puddings, Pies and Pastries**'. The theme is intended to help candidates to focus and practise their skills for the scholarship day and build a small body of work to supplement their portfolio. We suggest a small selection of relevant still-life objects are used as subject matter. It is intended that this work will give each candidate the opportunity to showcase skills and imagination in their own time, outside of the school context. This work will be talked through at an interview.

We would expect to see a range of skills and approaches, but overall, a strong ability to observe from selected source material. The selected thematic objects should be brought in and used to work from during the scholarship day and should therefore be suitable for transportation! We will provide a selection of still-life objects to supplement any items brought in, if required. The day itself is split into two practical workshops: morning and afternoon. The morning session will be a two hour direct observational drawing onto white A4 or A3 cartridge paper, in pencil, from objects relating to the theme, with an optional one-hour colour response from a different viewpoint, time permitting. The focus is very much on the ability to capture objects realistically, to include good compositional and tonal understanding. In the afternoon, there will be opportunity for a more imaginative interpretation of the theme which should relate to preparatory work. We would hope to see a more adventurous use of media in the afternoon, although it is strongly recommended that this is tried and tested beforehand. Maximum size A2. During the day each candidate will be interviewed by the Head of Art, Mr Jeremy Phillips. Candidates should also bring a portfolio of recent work to discuss at interview. This portfolio should contain a sketchbook and a selection of work in whichever field of art the candidate has studied. It is important that the candidate shows independent, sustained work carried out in their own time, as well as school work. We would also like to be able to discuss a visit the candidate has made to see art in real life. In the portfolio, two-dimensional work should be simply mounted. Photographs or slides of three-dimensional work are also acceptable.

A reference will be requested from the candidate's current school in advance. Candidates are welcome to bring in their own art materials, although a broad range will be provided. Regrettably, all work created is for examination purposes and for that reason must be retained by the school.

DESIGN TECHNOLOGY SCHOLARSHIP

The theme for the Design Technology this year is '**Lighting**'. The theme is intended to help candidates to focus and practice their skills for the scholarship day and build a small body of work to supplement their design portfolio. We suggest a small selection of relevant objects of interest are used as subject matter. It is intended that this work will give each candidate the opportunity to showcase skills and imagination in their own time, outside of the school context. This work will be talked through at an interview.

We would expect to see a range of skills and approaches, but overall, a strong ability to observe from selected source material. The selected thematic objects should be brought in and used to work from during the scholarship day and should therefore be suitable for transportation!

On the scholarship day, we will be looking at what makes a good (or bad) design, discussing the candidates choices in the first session before using this as a platform to spend the rest of the day creatively.

A reference will be requested from the candidate's current school in

advance. Candidates are welcome to bring in their own design materials, although a broad range will be provided on the day. Regrettably, all work created is for examination purposes and for that reason must be retained by the school.

SPORTS SCHOLARSHIP

Sports Scholarships will be awarded to candidates who show exceptional ability in major school sports. In addition to completing the relevant section of the entry form, candidates **must** submit a CV of their sporting achievements to date, together with supplying two supporting written references from external representative bodies from county or club.

Candidates will be invited to spend a day at Wrekin where their sporting skills will be assessed, analysed and discussed with our Heads of Sport. All candidates can expect a warm-up session with our strength and conditioning coach, before breaking into groups for individual assessments in their specialised areas. Our Director of Sport will also meet and interview each candidate.

PERFORMING ARTS SCHOLARSHIP

Candidates applying for a Performing Arts Scholarship are required to bring a prepared monologue of their choice. As well as the monologue, candidates will also be required to perform an improvisation task. During the Scholarship session, each candidate will be interviewed by Head of English and Drama, Mrs Boulter. Candidates should submit an outline of any productions they have participated in and characters played specifying dates of these performances.

DANCE SCHOLARSHIP

Candidates applying for a Dance Scholarship are required to prepare two contrasting dances. During the Scholarship session, each candidate will be interviewed by Head of Dance, Miss Tucker. Candidates should submit an outline of any productions they have participated in and characters played specifying dates of these performances.

PENDLE AWARD

Pendle scholarships and exhibitions are awarded to candidates who demonstrate exceptional all-round ability.

Candidates will not be considered for a Pendle Award unless they have been invited to sit the Academic Scholarship and are entered for at least one other supporting Scholarship in Art, Design, Music, Performing Arts, Dance and/or Sports.

EXAM DATES

- **Pupils sitting an examination for Wrekin College must be registered with the school.** If you have not already done so, the Entrance and Scholarship Examinations Application Form should be returned together with a completed Registration Form and payment of the Registration Fee of £100.
- Art or Design, Music, Performing Arts, Dance and Sports Scholarships are taken in addition to the appropriate academic entrance examinations.
- Please complete and return the Entrance and Scholarship Examinations Application Form by the relevant closing date to: Ros Curel, Head of Admissions, Wrekin College, Wellington TF1 3BH.
- On receipt of the candidate's application we will contact their current headteacher for a reference.
- Wrekin College Scholarship examinations can ONLY be taken on the dates published.
- Please note that candidates must be registered prior to the examination.
- Entrance Examinations may be taken on other dates by special arrangement with the Headmaster.
- Parents will be notified of results by January 24th 2025.

Examination Dates

11+ Entrance Examination	Tuesday 12th November 2024
11+ Dance Scholarship	Wednesday 13th November 2024
11+ Performing Arts Scholarship	Thursday 14th November 2024
11+ Music Scholarship	Wednesday 20th November 2024
11+ Art or Design Technology Scholarship	Thursday 21st November 2024
11+ Sports Scholarship	Friday 22nd November 2024
11+ Academic Scholarship (by invitation only)	Saturday 30th November 2024

Closing date for entry: Monday 1st November 2024

FREQUENTLY ASKED QUESTIONS

1. **What should I bring with me?** A water bottle and pencil case.
2. **What is an Exhibition Award?** An Exhibition Award reflects high achievements that are not quite at full scholarship standard, but which the Head feels should be recognised.
3. **What should I wear on the day?** All candidates should wear their current school uniform, unless notified otherwise.
4. **Are refreshments provided on exam days?** Refreshments will be provided for candidates throughout the day. Please ensure that you make the Admissions Office aware of any dietary requirements or allergies.

For all admissions enquiries please contact Ros Curel, Head of Admissions.

t: 01952 265603 e: admissions@wrekincollege.com

www.wrekinoldhall.com