



# WREKIN



## **16+ (Sixth Form)**

ENTRANCE AND SCHOLARSHIP

APPLICATION FORM AND GUIDANCE NOTES

Academic Year 2025/26

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# GUIDANCE NOTES FOR SIXTH FORM (16+) ENTRANCE AND SCHOLARSHIP EXAM

- Registration is the first stage of the admissions process by which parents indicate their interest in a Sixth Form place for their child at Wrekin College. A completed Registration Form and non-returnable fee of £100, will secure a place for your child on his/her year of entry. Parents normally visit the school before registration.
- Entry into the Sixth Form is conditional on candidates achieving six GCSE grades at grade 9 to 4, with at least a grade 6 in those subjects they wish to study at A level, satisfactory reports and reference from the pupil's current school.
- Bursaries may be awarded on a means-tested basis when parents are unable to meet the full school fees. Bursaries may top up a scholarship or other award, or support a candidate entry. In exceptional circumstances, bursaries can be up to one hundred percent of the fees.
- Bursary applications should initially be discussed with the Head.
- If you have any questions about admission to Wrekin please contact Ros Currell on 01952 265603 or email [admissions@wrekincollege.com](mailto:admissions@wrekincollege.com).

## SCHOLARSHIPS

- Wrekin College offers a number of scholarships and exhibitions for pupils hoping to enter the Sixth Form. The number and size of awards in any particular year are at the discretion of the Head.
- A scholarship or exhibition is offered in recognition of exceptional ability and promise and is usually accompanied by a financial reward in the range of five to twenty-five percent (5-25%) of the fees.

## ACADEMIC SCHOLARSHIPS

- In addition to an interview with the Head, academic scholarship candidates will also be interviewed by two Heads of Department in the subjects which they intend to study at A level/BTEC.
- The two Heads of Department will set candidates a task in their subject to be presented at interview. The candidate will need to identify with their application their two chosen subjects for scholarship interview.
- A final offer will then be made on the basis of:
  - the school report;
  - the GCSE predicted grades;
  - the work submitted and interviews;
  - the pupil's potential overall contribution to school life.
- In most cases, a specific target based on GCSE results will be set for all sixth form entrants. Academic awards are unlikely to be given to candidates with predicted GCSE grades of less than eight grade 8 or 9s.

## MUSIC SCHOLARSHIPS

- The Director of Music, Mr Platford, and where possible another member of the Music Department will assess the performances.
- Each candidate will be required to perform two contrasting pieces on their main instrument or voice, one piece on their second and any other instruments or voice (if offered), together with sight-reading and aural tests.
- Whilst grade 6 can be used as a guide for the standard expected on the main instrument offered at this stage, candidates should apply even if they have not reached this level. Promise, potential, a love of music and a desire to improve, **coupled with a firm commitment to Music Department activities** are more important than examination achievement.
- We welcome applications on any instrument or voice and in any style or genre. The school can provide an accompanist but we will require the music for 16+ scholars one week in advance of the audition.
- There will also be a viva voce with Mr Platford at which candidates will be asked questions about their musical experiences, ambitions and also to talk briefly about the composer of one of the pieces they have offered.
- A reference will be requested from the candidate's current school/music teacher in advance.
- All successful applicants (instrumentalist or vocalists) are expected to join the Chapel Choir and, if an instrumentalist, at least one senior ensemble (Orchestra, Concert Band, Jazz Band). Musical Theatre candidates will also be expected to participate in shows and musical theatre showcases. The Chapel Choir is the school's 'flagship' ensemble and is essential in scholars' aural and musical development. They are also expected to perform in school events/concerts and be ambassadors for the school and the department.

Notes continue on pages 8 and 9



# SIXTH FORM (16+) ENTRANCE & SCHOLARSHIP EXAMINATIONS

## APPLICATION for entry September 2025

Please read the guidance notes in this booklet before completing this application.

Please complete this application in black ink.

CANDIDATE'S NAME IN FULL: .....

AGE: ..... DATE OF BIRTH: .....

PLEASE TICK AS APPROPRIATE:

ENTRANCE:

16+ Entrance Exam

OR

16+ Academic Scholarship

SCHOLARSHIPS:

16+ Art Scholarship\*    OR     16+ Design Scholarship\*

16+ Music Scholarship     16+ Dance Scholarship

16+ Sports Scholarship

16+ Performing Arts Scholarship

16+ Pendle Award\*\*

\* Please note that candidates can only enter for Art OR Design but not both.

\*\* If the candidate is entered for the Academic Scholarship and is entering additional scholarship/s in Art/Design, Music, Performing Arts, Dance and/or Sports, do you wish him/her to be considered for an all-rounder Pendle Award.

CURRENT SCHOOL: .....

NAME OF HEADTEACHER: .....

ADDRESS: .....

..... POSTCODE: .....

EMAIL: ..... TELEPHONE No: .....

	Yes	No
Does the candidate receive any Learning Support either at school or home?	<input type="checkbox"/>	<input type="checkbox"/>
Does the candidate receive any extra time in examinations?*	<input type="checkbox"/>	<input type="checkbox"/>
Does the candidate require the use of a reader, scribe and/or word processor in examinations?*	<input type="checkbox"/>	<input type="checkbox"/>
If the answer to any of the above is yes, please give further details:		
.....		
.....		
.....		
.....		

**\* NB: Copies of any educational and/or diagnostic reports must accompany this application form.**

NAME OF PARENT/GUARDIAN: .....

ADDRESS: .....

POSTCODE: ..... EMAIL: .....

TELEPHONE No: ..... MOBILE: .....

NAME OF PARENT/GUARDIAN: .....

ADDRESS (if different from above): .....

POSTCODE: ..... EMAIL: .....

TELEPHONE No: ..... MOBILE:.....

## EXAM GRADES & LOWER SIXTH SUBJECTS (to be completed by all applicants)

NB: Please refer to the accompanying Guidance Notes for further information on Sixth Form entry and scholarship applications.

GCSE SUBJECTS ALREADY TAKEN (grade achieved) or TO BE TAKEN (predicted grade):

	GRADE ACHIEVED	GRADE PREDICTED		GRADE ACHIEVED	GRADE PREDICTED
ENGLISH LANGUAGE	.....	.....	ICT	.....	.....
ENGLISH LITERATURE	.....	.....	FRENCH	.....	.....
MATHEMATICS	.....	.....	GERMAN*	.....	.....
GEOGRAPHY	.....	.....	SPANISH	.....	.....
HISTORY	.....	.....	PHYSICAL EDUCATION	.....	.....
RELIGIOUS STUDIES	.....	.....	MUSIC	.....	.....
BIOLOGY	.....	.....	DRAMA	.....	.....
PHYSICS	.....	.....	BUSINESS STUDIES	.....	.....
CHEMISTRY	.....	.....	OTHER:	.....	.....
COMBINED SCIENCE	.....	.....		.....	.....
ART	.....	.....		.....	.....
DESIGN TECHNOLOGY	.....	.....		.....	.....

PROPOSED LOWER SIXTH SUBJECTS: .....

\*German is not offered at Wrekin

## ACADEMIC SCHOLARSHIP (chosen subjects for interview)

Candidates applying for the Academic Scholarship are required to choose two subjects for presentation/interview, please tick the appropriate boxes. The topics for interview will be sent to candidates nearer to the date of interview.

ACCOUNTING	<input type="checkbox"/>	MATHEMATICS	<input type="checkbox"/>
BIOLOGY	<input type="checkbox"/>	PHYSICS	<input type="checkbox"/>
BUSINESS STUDIES	<input type="checkbox"/>	PSYCHOLOGY	<input type="checkbox"/>
CHEMISTRY	<input type="checkbox"/>	SPANISH	<input type="checkbox"/>
ECONOMICS	<input type="checkbox"/>	GEOGRAPHY	<input type="checkbox"/>
ENGLISH LITERATURE	<input type="checkbox"/>	HISTORY	<input type="checkbox"/>
FRENCH	<input type="checkbox"/>	PHYSICAL EDUCATION	<input type="checkbox"/>
GOVERNMENT AND POLITICS	<input type="checkbox"/>		
APPLIED ICT	<input type="checkbox"/>		

## MUSIC SCHOLARSHIP APPLICATION

CURRENT SCHOOL'S DIRECTOR OF MUSIC OR NAME OF MUSIC/INSTRUMENT TEACHER:

.....

EMAIL: ..... TELEPHONE No. ....

### MUSICAL ACHIEVEMENT

FIRST INSTRUMENT: .....

FOR HOW LONG HAS THE INSTRUMENT BEEN STUDIED? .....

LAST GRADE EXAMINATION: .....

APPROXIMATE GRADE IF NO EXAMINATION TAKEN: .....

SECOND INSTRUMENT: .....

FOR HOW LONG HAS THE INSTRUMENT BEEN STUDIED? .....

LAST GRADE EXAMINATION: .....

APPROXIMATE GRADE IF NO EXAMINATION TAKEN: .....

SINGING: .....

LAST GRADE EXAMINATION: .....

APPROXIMATE GRADE IF NO EXAMINATION TAKEN: .....

Other musical achievements (eg. Music Theory examinations) should be listed on the supporting information page.

## ART SCHOLARSHIP APPLICATION\*

CURRENT SCHOOL'S HEAD OF ART: .....

EMAIL: ..... TELEPHONE No: .....

Please provide any further information about the candidate on the back of this booklet.

\* Either the Art or Design scholarship may be entered but not both.

## DESIGN SCHOLARSHIP APPLICATION\*

CURRENT SCHOOL'S HEAD OF DESIGN (if applicable): .....

EMAIL: ..... TELEPHONE No: .....

Please provide any further information about the candidate on the back of this booklet.

\* Either the Art or Design scholarship may be entered but not both.

## SPORTS SCHOLARSHIP APPLICATION **Please include supporting WRITTEN references from referees.**

NAME OF PRIMARY REFEREE: .....

SPORTING DISCIPLINE/CLUB: .....

ADDRESS: .....

..... POSTCODE: .....

EMAIL: ..... TELEPHONE No: .....

NAME OF SUPPORTING REFEREE: .....

SPORTING DISCIPLINE/CLUB: .....

ADDRESS: .....

..... POSTCODE: .....

EMAIL: ..... TELEPHONE No: .....

(Please outline main sports and the levels played at.)

	NATIONAL	REGIONAL	COUNTY	CLUB	SCHOOL
RUGBY: .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
NETBALL: .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
HOCKEY: .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CRICKET: .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
ATHLETICS: .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
FOOTBALL: .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
SWIMMING .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
OTHER (please specify):.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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## PERFORMING ARTS SCHOLARSHIP APPLICATION

CURRENT SCHOOL'S HEAD OF DRAMA: .....

EMAIL: ..... TELEPHONE No: .....

## DANCE SCHOLARSHIP APPLICATION

CURRENT DANCE TEACHER: .....

EMAIL: ..... TELEPHONE No: .....

## PLEASE SIGN TO COMPLETE APPLICATION

PARENT/GUARDIAN SIGNATURE: ..... PARENT/GUARDIAN SIGNATURE: .....

NAME IN FULL: ..... NAME IN FULL: .....

DATE: ..... DATE: .....

The information which you give when completing this entrance examination form will be used in accordance with the Data Protection Act 2018. Wrekin College collects and uses personal information about staff, students, parents or carers and other individuals who come into contact with the school. This information is gathered in order to enable it to provide education and other associated functions. In addition, there may be a legal requirement to collect and use information to ensure that the school complies with its statutory obligations. The information entered on this form may be used for sending you promotional and marketing information about Wrekin College (e.g. e-newsletter). At no time will your personal information be passed to third party organisations for any sales/marketing purposes other than for those connected to the Wrekin Old Hall Trust. If you would prefer not to receive such information, please email [marketing@wrekincollege.com](mailto:marketing@wrekincollege.com).

## SPACE TO PROVIDE EXTRA INFORMATION IF YOU WISH

Please return your completed Application Form to:

Ros Curel, Head of Admissions, Wrekin College, Wellington, Shropshire, TF1 3BH

[admissions@wrekincollege.com](mailto:admissions@wrekincollege.com)

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Wrekin College  
Wellington  
Shropshire  
TF1 3BH

Tel: 01952 265603  
Web: [www.wrekinoldhall.com](http://www.wrekinoldhall.com)  
Email: [admissions@wrekincollege.com](mailto:admissions@wrekincollege.com)

The Wrekin Old Hall Trust Ltd.  
Company Registration No. 172472  
Registered Office:  
Sutherland Road, Wellington, Shropshire TF1 3BH  
Registered Charity No. 528417



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## ART SCHOLARSHIP

The theme for the Art Scholarship this year is '**Puddings, Pies and Pastries**'. The theme is intended to help candidates to focus and practise their skills for the scholarship day and build a small body of work to supplement their portfolio. We suggest a small selection of relevant still-life objects are used as subject matter. It is intended that this work will give each candidate the opportunity to showcase skills and imagination in their own time, outside of the school context. This work will be talked through at an interview.

We would expect to see a range of skills and approaches, but overall, a strong ability to observe from selected source material. The selected thematic objects should be brought in and used to work from during the scholarship day and should therefore be suitable for transportation! We will provide a selection of still-life objects to supplement any items brought in, if required. The day itself is split into two practical workshops: morning and afternoon. The morning session will be a two hour direct observational drawing onto white A4 or A3 cartridge paper, in pencil, from objects relating to the theme, with an optional one-hour colour response from a different viewpoint, time permitting. The focus is very much on the ability to capture objects realistically, to include good compositional and tonal understanding. In the afternoon, there will be opportunity for a more imaginative interpretation of the theme which should relate to preparatory work. We would hope to see a more adventurous use of media in the afternoon, although it is strongly recommended that this is tried and tested beforehand. Maximum size A2. During the day each candidate will be interviewed by the Head of Art, Mr Jeremy Phillips. Candidates should also bring a portfolio of recent work to discuss at interview. This portfolio should contain a sketchbook and a selection of work in whichever field of art the candidate has studied. It is important that the candidate shows independent, sustained work carried out in their own time, as well as school work. We would also like to be able to discuss a visit the candidate has made to see art in real life. In the portfolio, two-dimensional work should be simply mounted. Photographs or slides of three-dimensional work are also acceptable.

A reference will be requested from the candidate's current school in advance. Candidates are welcome to bring in their own art materials, although a broad range will be provided. Regrettably, all work created is for examination purposes and for that reason must be retained by the school.

## DESIGN TECHNOLOGY SCHOLARSHIP

The theme for the Design Technology this year is '**Lighting**'. The theme is intended to help candidates to focus and practice their skills for the scholarship day and build a small body of work to supplement their design portfolio. We suggest a small selection of relevant objects of interest are used as subject matter. It is intended that this work will give each candidate the opportunity to showcase skills and imagination in their own time, outside of the school context. This work will be talked through at an interview.

We would expect to see a range of skills and approaches, but overall, a strong ability to observe from selected source material. The selected thematic objects should be brought in and used to work from during the scholarship day and should therefore be suitable for transportation!

On the scholarship day, we will be looking at what makes a good (or bad) design, discussing the candidates choices in the first session before

using this as a platform to spend the rest of the day creatively.

A reference will be requested from the candidate's current school in advance. Candidates are welcome to bring in their own design materials, although a broad range will be provided on the day. Regrettably, all work created is for examination purposes and for that reason must be retained by the school.

## SPORTS SCHOLARSHIP

Sports Scholarships will be awarded to candidates who show exceptional ability in major school sports. In addition to completing the relevant section of the entry form, candidates **must** submit a CV of their sporting achievements to date, together with supplying two supporting written references from external representative bodies from county or club.

Candidates will be invited to spend a day at Wrekin where their sporting skills will be assessed, analysed and discussed with our Heads of Sport. All candidates can expect a warm-up session with our strength and conditioning coach, before breaking into groups for individual assessments in their specialised areas.

## PERFORMING ARTS SCHOLARSHIP

Candidates applying for a Performing Arts Scholarship are required to bring a prepared monologue of their choice. As well as the monologue, candidates will also be required to perform an improvisation task. During the Scholarship session, each candidate will be interviewed by Head of English and Drama, Mrs Boulter. Candidates should submit an outline of any productions they have participated in and characters played specifying dates of these performances.

## DANCE SCHOLARSHIP

Candidates applying for a Dance Scholarship are required to prepare two contrasting dances. During the Scholarship session, each candidate will be interviewed by Head of Dance, Miss Tucker. Candidates should submit an outline of any productions they have participated in and characters played specifying dates of these performances.

## PENDLE AWARD

Pendle scholarships and exhibitions are awarded to candidates who demonstrate exceptional all-round ability.

**Candidates will not be considered for a Pendle Award unless they are entered for the Academic Scholarship and at least one other supporting Scholarship in Art, Design, Music, Dance, Performing Arts and/or Sports**

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## EXAM DATES

- **Pupils sitting an examination for Wrekin College must be registered with the school.** If you have not already done so, the Entrance and Scholarship Examinations Application Form should be returned together with a completed Registration Form and payment of £100.
- Art or Design, Music, Performing Arts, Dance and Sports Scholarships are taken in addition to the appropriate academic entrance examinations.
- Please complete and return the Entrance and Scholarship Examinations Application Form by the relevant closing date to: Ros Curel, Wrekin College, Wellington TF1 3BH.
- On receipt of the candidate's application we will contact their current headteacher for a reference.

### Examination Dates

I 6+ Art or Design Scholarship

I 6+ Dance Scholarship

I 6+ Sports Scholarship

All exams to be arranged with candidates.

I 6+ Performing Arts Scholarship

I 6+ Entrance and Scholarship Interviews

I 6+ Music Scholarship

## FREQUENTLY ASKED QUESTIONS

1. **What is an Exhibition Award?** An Exhibition Award reflects high achievements that are not quite at full scholarship standard, but which the Headmaster feels should be recognised.
2. **What should I wear on the day?** All candidates should wear their current school uniform or smart businesswear unless notified otherwise.

For all admissions enquiries please contact Ros Curel, Head of Admissions

t: 01952 265603 e: [admissions@wrekincollege.com](mailto:admissions@wrekincollege.com)

[www.wrekinoldhall.com](http://www.wrekinoldhall.com)



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