

## Cello and Double Bass Teacher (part-time)

Wrekin College seeks to appoint a part-time teacher of Cello and Double Bass. We require a colleague who will be able to build on the excellent foundations already laid by Jane Magee our previous teacher, who has decided to retire after many years of service. There may be the opportunity for the right person to extend the role beyond individual lessons to support the work of the orchestra and the string group.

#### The Music Department

Our music department is currently staffed by two full-time teachers, with eighteen peripatetic staff and a part-time administrative assistant.

Music at the school has grown exponentially over the past 10 years and as a result of the growth and success it has had (three of the school ensembles have received national recognition on numerous occasions in recent years) the school has invested  $\pounds 2.6$  million pounds in a new music school.

Since 2014 the school has grown from 400 pupils to 550 (approx.) but the number of pupils taking music lessons has more than doubled. GCSE and A level numbers are healthy and results have seen the school recognised by ISM as in the top 200 in the country.

The school undertake numerous performances each year in a variety of contexts and genres ranging from huge cross trust concerts (we are in trust with Old Hall Prep Schooll) involving 150+ performers to small informal soirces and open mic nights.

### The role

This post is for a part-time visiting cello (and double bass) teacher. From September there should be a minimum of 4 pupils (possibly more) but there will be support and opportunity to do demonstrations and to try and grow numbers.

Candidates must:

- Be a fine Cellist or Double bass player.
- Be flexible in their approach to teaching. (For example we have pupils who have learnt Double Bass so they can play in a skiffle group or the school jazz band! Although clearly the majority learn to play so they can access orchestral repertoire.
- Be an outstanding and passionate teacher, able to teach to diploma standard and to inspire pupils through their love of playing.
- Have an interest in ensemble performing. An interest in (and experience of) directing ensemble performances would be an advantage.

### Salary

The successful candidate would be self employed and would invoice the school. The current rate of pay is  $\pounds 20.20$  for each 35 minute lesson taught. This is usually subject to an annual rise in line with teacher salaries each September.

# Applications

Applications should arrive no later than Friday May 17<sup>th</sup>. We would look to interview candidates during the week commencing 20<sup>th</sup> May. Completed application forms, together with a short letter of application (no more than one side of A4) and a brief outline of playing experience, and the names and addresses of two referees should be sent by post or email to:

Human Resources Wrekin College, Wellington, Shropshire TFI 3BH

Email: recruitment@wrekincollege.com

Candidates wishing to discuss the post informally before applying should contact the Director of Music, Simon Platford MBE in the first instance. Email splatford@wrekincollege.com

Wrekin College is committed to safeguarding and promoting the welfare of children and young people. The successful applicant will be subject to a DBS check. Candidates are requested to provide proof of qualifications and identity when attending for interview. Where possible, the proof of identity should include two of the following documents: passport, birth certificate or driving licence (including paper counterpart if a photocard licence), plus a document detailing National Insurance number and two documents which show proof of residential address.

If you submit an application but are not called for interview by Friday May 24th, please assume that your application has been unsuccessful.

Toby Spence Headmaster